

8.-11. 12. 2009, AVU Prague

## Study exchange: Concept, Politics, EU and the Wall

PROGRAM 8. 12. 2009

17.00 INTRO: Visiting the Academy of Fine Arts in Prague, meeting the students, professors, seeing the space

18.00 PCAP Vienna + CAP Prague presentations, part 1:

a) PCAP Vienna: Presentation of **RESTRUCTURING EDUCATION/SQUATTING KNOWLEDGE** by Sarah Binder, Iris Borovcnik, Isa Cannito, Miltiadis Gerothanassis, Barış Kızıltoprak, Marissa Lobo, Maria Muhar, Ervin Tahirovic, Majda Turkic, Barbara Wilding, Petja Dimitrova, Eduard Freudmann. Students and teachers at the Academy of Fine Arts in Vienna protest against the privatization of the public schooling, bureaucratization and etc. They ask for changes of the educational system. These protests are going on in the Universities in Austria in general and as well in the EU. The presentation will put light to the established demands of change in the Akbild education system in which students and teachers take part.

b) CAP Prague: **Presentation of personal projects** by Erik Sikora, Friederike Höppner

20.30 DINNER, drinks, being together

PROGRAM 9. 12. 2009

10.00-12.00 Prague city walk, lunch

14.00-18.00 PCAP Vienna + CAP Prague presentations, part 2:

a) PCAP Vienna: Presentation of the project **"Check Instead: the Colonial Matrix of Power!"** by Sheri Avraham, Iris Borovcnik, Miltiadis Gerothanassis, Tatiana Kai-Browne, Baris Kiziltoprak, Marissa Lobo, Maria Muhar, Marion Oberhofer, Ervin Tahirovic. In the present moment at the Museum of Modern art (MUMOK) in Vienna is at view the exhibition "Gender Check, investigating femininity and masculinity in Eastern European art since the 1960s," initiated by the Erste Foundation. The exhibition Gender check imposes a neo colonial logic by Western Europe on the former Eastern Europe. Therefore Ana Hoffner and Ivana Marjanovic in collaboration with VBKÖ, Vienna, and supported by PCAP, initiated a counter project (workshop with exhibition) with the title "Check Instead: the Colonial Matrix of Power!"

b) CAP Prague: **Presentation of personal projects** by Daniela Halova, David Helan, Natsuko Ishikawa, Linda Mikolaskova, Michaela Danova, Susanne Kass

c) PCAP Vienna: **Presentation of students collaborative and individual projects** by Barbara Wilding, Muzaffer Hasaltay, Johannes Klemen (collaborative work with Nataša Mačuljak and Adnan Popovic), Saleh Rozati

18.00 dinner

20.30-22.00 **Invited speaker:** Ivan Mecl (editor in chief of "Umelec" magazine).

PROGRAM 10. 12. 2009

10.00-13.00 PCAP Vienna + CAP Prague, part 3:

a) CAP Prague: **Presentation of personal projects** by Viktor Fucek, Ilona Janackova, Jan Valik, Jana Vodolanova, Jan Trejbal, Lukas Vrana, Alina Schmutziger, Michal Cab

b) PCAP Vienna: **Work Presentations** by Christoph Kolar, Ivan Jurica, Cain Chui, Majda Turkic

13.00 lunch

15.00-18.00 **gallery visit:** Tranzit Display Galerie

19.00 (AVU): **Lecture** by Lisa Bolyos (PCAP, Vienna): "Activism, intervention, biogenetically changed food, migration, EU"

21.00 party, drinks, food, music

Participants from the Academy of Fine Arts, Vienna - Post Conceptual Art Practices (PCAP):

Sheri Avraham, Sarah Binder, Lisa Bolyos, Iris Borovcnik, Isa Cannito, Cain Chui, Miltiadis Gerothanassis, Muzaffer Hasaltay, Flavia Inzikuru, Tatiana Kai-Browne, Baris Kiziltoprak, Johannes Klemen, Christoph Kolar, Marissa Lobo, Maria Muhar, Marion Oberhofer, Saleh Rozati, Lukas Tagwerker, Ervin Tahirovic, Majda Turkic, Barbara Wilding  
Ivan Jurica, Petja Dimitrova, Eduard Freudmann, Marina Grzinic

<http://m1.antville.org/>

Participants from the Academy of Fine Arts, Prague - Conceptual Art Class (CAP):

Michaela Danova, Susanne Kass, Vojtech Fröhlich, Viktor Fucek, Natsuko Ishikawa, Ilona Janackova, Jan Valik, Jana Vodolanova, Jan Trejbal, Daneiela Halova, Linda Mikolaskova, Erik Sikora, Lukas Vrana, David Helan, Friederike Höppner, Alina Schmutziger, Pires Helder  
Jana Peterkova, Michal Cab, Milos Sejn

<http://www.ozafin.alu.hr>

Study exchange conceived by Ivan Jurica

# STUDY EXCHANGE

## CONCEPT, POLITICS, EU AND THE WALL